

AREAS OF EXPERTISE

Acting Technique

- Scene Study
- Musical Theatre
- Improvisation
- Devised Theatre

Movement Training

- Suzuki
- Corporeal Mime
- Viewpoints
- Stage Combat
- Physical Theater

Voice and Speech

- IPA & Dialects
- Shakespeare, First Folio
- Singing

Introduction to Theatre

Theatre History

PROFESSIONAL SKILLS

Performance

Singing

Group Facilitating

Public Speaking

Public Relations

Graphic Design

Photography

EDUCATION

University of Tennessee

College of Arts & Sciences

M.F.A. Acting, 2016

*Outstanding Leadership Award

*Thomas Fellowship Award

Syracuse University

S.I. Newhouse School of

Public Communications

B.S. Advertising & Marketing, 2002

Psychology Minor

*Outstanding Leadership Award

PROFESSIONAL AFFILIATIONS

Actors Equity Association

2007 - Present

SAG - AFTRA

2009 - Present

CONTACT

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BRIAN GLIGOR

Cultivate a rich sense of ensemble among coworkers and students. Apply twenty years of experience acting professionally when teaching technique courses for graduates and undergraduates. Continue to refine a unique and powerful ensemble-based approach to directing and educating. Lead by example in productions with student actors.

PROFESSIONAL EXPERIENCE

Wesleyan University, Middletown, CT

Visiting Assistant Professor, 2018

- Instructor, THEA 245, Acting Technique
- Voice Coach for student thesis projects
- Advisor for student theatrical productions
- Multicultural Collaboration with Jin Hi Kim on *One Sky & Asian Revolution*

University of Tennessee, Knoxville, TN

Lecturer, 2013 - Present

- Instructor, THEA 523, Masterclass in Movement: The Suzuki Method
- Instructor, THEA 420, Masterclass in Movement: Viewpoints and Composition
- Instructor, THEA 326, Voice and Speech
- Instructor, THEA 220, Introduction to Acting Technique
- Instructor, THEA 100, Introduction to Theatre
- Assistant, THEA 523, Masterclass in Movement: Stage Combat
- Dialect Coach, *The Real Inspector Hound*, Clarence Brown Theatre (LORT)
- Guest lecturer, The History of Musical Theater
- Designer & Facilitator, Workshop Series: Professional Development for Actors
- Manager of Graduate Showcase materials
- Coach for improvisational theater workshops
- Mentoring and Private Coaching

Clarence Brown Theatre (LORT), Knoxville, TN

Artist in Residence, 2013 - Present

- Performer, 15 leading and featured roles in Mainstage Productions
- Public Relations Director for Graduate Studies Initiative
- Producer and Performer, *I Am My Own Wife* by Doug Wright
- Producer and Performer, *Closer* by Patrick Marber as a site-specific, devised theatrical experience.
- Director, an all-campus production of *RENT* by Jonathan Larson
- Assistant Director, *Medea* for the University of Tennessee Opera School
- Collaborator, With the University of Tennessee Nursing School on their project entitled "*Communicating about End-Of-Life through Digital Storytelling.*"
- Instructor, Clarence Brown Theatre's Summer Acting Workshop, 2014 & 2015
- Guest Performer, The University of Tennessee Opera School's Knoxville: *Summer of 2015, celebrating James Agee's Knoxville: Summer of 1915*

APPLIED THEATER

WORKSHOPS & PRESENTATIONS

Incorporating Improvisational Theater exercises and skits to create a platform for fostering communication skills interpersonally and in the workplace.

Innovation & Team Building

- New York Stock Exchange / Euronext, Business Analyst Program - New York, NY
- Johnson & Johnson - Skillman, NJ
- Deutsch Advertising - New York, NY
- Bergen County Division of Family Guidance - Hackensack, NJ
- Ramapo College Student Activities Department - Ramapo, NJ

Training & Discussion Groups

- Syracuse University Human Sexuality program - Syracuse, NY
- "E5M," Sexual Assault Awareness program - Syracuse, NY
- Bergen County Division of Family Guidance - Hackensack, NJ
- New York Stock Exchange / Euronext, Internship Program - New York, NY
- Johnson & Johnson - Skillman, NJ
- American Association of Sex Educators, Counselors and Therapists - Miami, FL
- Mahwah Police Academy - Mahwah, NJ
- Healing Through the Arts - New York, NY
- Communities at Risk Conference - Englewood, NJ
- American Society of Drama and Group Psychotherapy - New York, NY
- Ramapo College Student Activities Department - Ramapo, NJ
- Planned Parenthood - Hackensack, NJ
- Freelancers Workshop, Sales and Marketing - New York, NY

Social and Adolescent Topics

- Respect, Reflect, and Remember Day - Montvale, NJ
- National Marfan Foundation - Boston, MA
- Houston AIDS Walk - Houston, TX
- Boys & Girls Club - Syracuse, NY
- Leadership Forum, National Conference - New York, NY
- Palisades Learning Center - Palisades, NJ
- Girl Scouts of Bergen Co. - Paramus, NJ
- Juvenile Detention Center of Bergen County - Paramus, NJ
- The American Red Cross: "TEAM TALK" - Hackensack, NJ

Gateway Playhouse Acting School, Bellport, NY

Teaching Artist, 2010 - 2013

- Instructor, Advanced Acting Technique
- Instructor, Advanced Scene Study
- Instructor, Musical Theater
- Instructor, Shakespeare First Folio
- Instructor, Improvisational Theater
- Director, Youth Production of Shakespeare's *As You Like It*
- Director, Youth Production of Shakespeare's *A Midsummer Night's Dream*

Roaming Players

www.RoamingPlayers.com

Artistic Director, 2015 - Present

Theater company offering site-specific, customized productions and educational programs.

- Develop new works for site-specific venues.
- Designed a program entitled "*Shakespeare Slam,*" teaching Shakespeare through customized thirty-minute productions.
- Developed all advertising and promotional materials for sold-out runs.

Maven NYC, New York, NY

President / Founder, 2010 - 2013

Summer program for corporate interns, providing networking opportunities and activities that highlight new public spaces, art installations and festivals around New York City.

- Facilitated orientation workshops for clients, emphasizing the importance of networking, and offering information about summer events in the city.
 - Designed a full calendar of events and published a weekly newsletter for participants.
 - Organized customized events, such as private tours for the New York Stock Exchange Business Analyst program by the directors of the Port Authority of New York and New Jersey of the World Trade Center site's construction.
 - Created, marketed and sold program to several Fortune 500 corporations.
- "Brian incorporated very specific examples into the training. Feedback afterwards was overwhelmingly positive. I would recommend Brian's work without any hesitation and look forward to working with him on future projects."*

Lyuba Golberg, VP Human Resources, New York Stock Exchange / Euronext

"Yes And" Theory, New York, NY

President / Founder, 2008 - 2013

Professional Development workshop series for corporate employees, using improvisational theater exercises to discuss innovation, teamwork and presentational skills.

- Designed workshops to target specific needs of each organization.
- Facilitated activities and discussions.
- Presented at speaking engagements about the principles of theater that translate to a successful corporate environment.

"Without reservation, I highly recommend Brian for his understanding of leadership, creativity, communication skills, and his ability to share his talents with others. I am positive that he will be an asset to your organization or company."

- Larry Landsman, VP Public Relations, Showtime Networks

Experience in Acting

PROFESSIONAL TOURS

<i>RENT</i>	Mark	Michael Greif, National Tour
<i>RENT</i>	Mark	Michael Greif, Japan Tour

ARTIST IN RESIDENCY, Clarence Brown Theatre (LORT)

<i>King Charles III</i>	Prince William	John Sipes, Clarence Brown Theatre
<i>Three Sisters</i>	Andrei	Michael Fry, Clarence Brown Theatre
<i>The 39 Steps</i>	Richard Hannay	Kate Buckley, Clarence Brown Theatre
<i>A Christmas Carol</i>	Fred	Kathleen Conlin, Clarence Brown Theatre
<i>South Pacific</i>	Lt. Cable	Terry Silver-Alford, Clarence Brown Theatre
<i>Titus Andronicus</i>	Bassianus	John Sipes, Clarence Brown Theatre
<i>Monty Python's Spamalot</i>	Sir Galahad	Bill Jenkins, Clarence Brown Theatre
<i>Alias Grace</i>	Dr. Simon Jordan	Karen Kessler, Clarence Brown Theatre
<i>The Threepenny Opera</i>	Matt	Cal MacLean, Clarence Brown Theatre
<i>A Midsummer Night's Dream</i>	Demetrius	John Sipes, Clarence Brown Theatre
<i>A Christmas Carol</i>	Fred	Micah Shane Brewer, Clarence Brown Theatre
<i>Noises Off</i>	Tim	Greg Leaming, Clarence Brown Theatre

REGIONAL THEATER

<i>I Am My Own Wife</i>	Charlotte, etc.	John Sipes, Roaming Players
<i>Closer</i>	Larry	Jed Diamond, Roaming Players
<i>Altar Boyz</i>	Luke	Rob Harper, Phoenix Theater
<i>Altar Boyz</i>	Luke	Nick Degruccio, Lawrence Welk Theatre
<i>Cold as Ice</i>	David	Keith Andrews, Gateway Playhouse
<i>Jesus Christ Superstar</i>	Peter	Chris Katz, NYC Snug Harbor
<i>The Full Monty</i>	Ethan	Richard Stafford, Westchester Broadway

NEW YORK THEATER & WORKSHOPS

<i>Most Wanted</i> (workshop)	Chris / Javier	Michael Greif, La Jolla Playhouse
<i>Boys of a Certain Age</i>	Christopher	Daniel Dinero, NYC TheatreLab
<i>Bright.Apple.Crush</i>	Dan	Bob Cline, NYC Vital Theater
<i>Athena Under Attack</i>	Sam	Terri Muuss, NYC Producers Club

FILM / TELEVISION / WEB SERIES

<i>The Henchmen</i> , Indie Web Series	Hatchet	Humphrey Productions
<i>Fake ID</i> , Indie Feature	Eric	Udder Productions
<i>The Suspect</i> , Indie Feature	Officer Simmons	Modoc Spring
<i>All My Children</i>	Bartender	ABC
<i>30 Rock</i>	Bartender	NBC
<i>One Life to Live</i>	Jerry	ABC
<i>Guiding Light</i>	Mailman	CBS

"Brian is an eager and hard worker. While directing him, I found his capacity to reach beyond the simple choices extraordinary. He showed enormous emotional depth, which came through in his performance making him a unique and moving Mark on a level that few have achieved in the twelve-year history of the show."

Evan Ensign, Associate Director, *RENT* National Tour

Other Productions

DIRECTOR

Macbeth by William Shakespeare Bear Mtn., NY, 2017

- Site specific venue in Harriman State Park

A Midsummer Night's Dream by William Shakespeare Bear Mtn. NY, 2016

- Site specific venue in Harriman State Park

RENT by Jonathan Larson Knoxville, TN, 2014

- Clarence Brown Lab Theater, produced by Sex Week

As You Like It by William Shakespeare Bellport, NY, 2013

- A youth production at Gateway Playhouse

A Midsummer Night's Dream by William Shakespeare Bellport, NY, 2013

- A youth production at Gateway Playhouse

Kiss of the Spider Woman by John Kander and Fred Ebb Syracuse, NY 2002

- Produced by First Year Players at Syracuse University

Cabaret by John Kander and Fred Ebb Syracuse, NY 2001

- Produced by First Year Players at Syracuse University

Assistant Director

Medea by Larry Delinger and Douglas Langworthy Knoxville, TN 2014

- Assisted John Sipes for the University of Tennessee Opera School

A Chorus Line by Marvin Hamlisch Syracuse, NY 2000

- Assisted April Nauman, produced by First Year Players at Syracuse University

DIALECT COACH

The Real Inspector Hound at the Clarence Brown Theatre (LORT) Knoxville, TN 2019

- Directed by Terry Silver-Alford

SPECIAL SKILLS

Voice: Baritone/Tenor - F2 to D4 - Classical, Pop, Rock, Jazz, Read Music

Improvisation: The Groundlings, Upright Citizens Brigade

Instruments: Basic Guitar, Basic Piano, Ukulele

Dance: Period Dance (Renaissance, Minuet, Waltz, Tango, Swing, Breakdance) Basic Tap, Modern

Stage Combat: Unarmed, Quarterstaff, Broadsword

Athletics: Yoga, Swimming, Football, Volleyball, Skiing, Tennis, Weight Training

Driver's License

SUPPLIMENTARY TRAINING

University of Tennessee, MFA Training, Jed Diamond, John Sipes, Abi Langham, Terry Weber, Kate Buckley, Barbara Housman, Misty Anderson, Carol Mayo Jenkins, Terry Silver-Alford, Katy Wolfe, Cal MacLean

SITI Company Intensive, Saratoga Springs, NY 2017
Suzuki, Viewpoints, Composition

Zack Fine Clown Workshop, New York, NY 2017
Clowning

The Groundlings, Los Angeles, CA 2005
Improvisation

Joan Rosenfels Studio, New York, NY 2010 - 2013
Acting, Scene Study

Upright Citizens Brigade, New York, NY, 2009 - 2011
Certificate of Completion
Improvisation, *Member of Harold Team *Esteban*

Private Voice Training, 2000 - 2017
Phil Hall, Katy Wolfe, Andrew Wentzel,
Candice Goetz, Steven Watkins, Don Hageman